

LILYDALE HIGH SCHOOL

WRITING FOLIO

Criteria	0	1	2	3	4	5
Ideas	<input type="checkbox"/> Ideas not clearly shown	<input type="checkbox"/> Has a few, if any, original ideas <input type="checkbox"/> Lacks or has a poorly developed topic; lacks topic sentences <input type="checkbox"/> Has a few, if any, details <input type="checkbox"/> Has little or no focus	<input type="checkbox"/> Has some original ideas <input type="checkbox"/> Has a minimally developed topic; may or may not have a topic sentence <input type="checkbox"/> Some details are present <input type="checkbox"/> Focus strays	<input type="checkbox"/> Has original ideas <input type="checkbox"/> Has a fairly well developed topic stated in a topic sentence <input type="checkbox"/> Has some details that support the topic <input type="checkbox"/> Generally maintains focus	<input type="checkbox"/> Has original ideas that tie in together <input type="checkbox"/> Has a fully developed topic and a clear topic sentences <input type="checkbox"/> Has carefully selected, interesting details that support the topic <input type="checkbox"/> Maintains focus throughout	<input type="checkbox"/> Has met all criteria of this area to an exceptional level.
Sentence Fluency	<input type="checkbox"/> All sentences are disjointed. No fluency between sentences.	<input type="checkbox"/> Does not have any complete sentences <input type="checkbox"/> Has only run-on or rambling sentences <input type="checkbox"/> Has no variation in sentence structures and lengths <input type="checkbox"/> Has no variation in sentence beginnings <input type="checkbox"/> Has no cadence or flow in sentences	<input type="checkbox"/> Has some incomplete sentences <input type="checkbox"/> Has some run-on or rambling sentences <input type="checkbox"/> Has little variation in sentence structures and lengths <input type="checkbox"/> Has little variation in sentence beginnings <input type="checkbox"/> Sentences flow somewhat	<input type="checkbox"/> Has only one or two incomplete sentences <input type="checkbox"/> Has only one or two run-on or rambling sentences <input type="checkbox"/> Has some variation in sentence structures and lengths <input type="checkbox"/> Has some variation in sentence beginnings <input type="checkbox"/> Sentences flow fairly naturally	<input type="checkbox"/> Has complete sentences <input type="checkbox"/> Has no run-on or rambling sentences <input type="checkbox"/> Varied sentence structures and lengths contribute to the rhythm of the writing <input type="checkbox"/> Varied sentence beginnings contribute to the flow of the writing.	<input type="checkbox"/> Has met all criteria of this area to an exceptional level.
Word Choice	<input type="checkbox"/> Has shown little to no thought about word choices	<input type="checkbox"/> Has a limited range of words <input type="checkbox"/> Words are not appropriate for purpose and audience <input type="checkbox"/> Word choice shows little thought and precision	<input type="checkbox"/> Uses passive verbs <input type="checkbox"/> Some words may not be appropriate for the audience and purpose <input type="checkbox"/> A few words are used incorrectly <input type="checkbox"/> Word choice includes some clichés and 'tired' words	<input type="checkbox"/> Uses some strong verbs <input type="checkbox"/> Words are mostly appropriate for purpose and audience <input type="checkbox"/> Words are used correctly but do not enhance the writing. <input type="checkbox"/> Words show thought and precision	<input type="checkbox"/> Has many strong verbs <input type="checkbox"/> Words are consistently appropriate for purpose and audience <input type="checkbox"/> Words are used to enhance the writing. <input type="checkbox"/> Word choice is thoughtful and precise	<input type="checkbox"/> Has met all criteria of this area to an exceptional level.

Voice	<input type="checkbox"/> Has made no attempt at writing with a distinct voice.	<input type="checkbox"/> Writing is neither expressive nor engaging <input type="checkbox"/> Voice is not appropriate for the purpose, audience, topic and/or genre <input type="checkbox"/> There is little evidence of an individual voice.	<input type="checkbox"/> Writing has some expression <input type="checkbox"/> Voice is generally appropriate for the purpose, audience, topic and/or genre <input type="checkbox"/> Voice comes and goes.	<input type="checkbox"/> Writing is expressive and somewhat engaging <input type="checkbox"/> Voice is appropriate for the purpose, audience, topic and/or genre <input type="checkbox"/> The voice is unique	<input type="checkbox"/> Writing is very expressive and engaging <input type="checkbox"/> Voice is consistently appropriate for the purpose, audience, topic and/or genre <input type="checkbox"/> The voice is unique, honest and passionate	<input type="checkbox"/> Has met all criteria of this area to an exceptional level.
Organisation	<input type="checkbox"/> No evidence of organisation shown	<input type="checkbox"/> Has little or no organisation <input type="checkbox"/> Is difficult to follow, lacks any clear structure	<input type="checkbox"/> Shows some organisation <input type="checkbox"/> Is difficult to follow at times, structure is mostly unclear	<input type="checkbox"/> Has logical organisation <input type="checkbox"/> Is fairly easy to follow uses transition words or phrases	<input type="checkbox"/> Has clear and logical organisation <input type="checkbox"/> Is very easy to follow, uses transition words effectively	<input type="checkbox"/> Has met all criteria of this area to an exceptional level.
Conventions	<input type="checkbox"/> Profound errors in grammar, punctuation and mechanics.	<input type="checkbox"/> Has multiple errors in grammar, punctuation and mechanics <input type="checkbox"/> Poor handwriting and presentation makes the writing hard to read	<input type="checkbox"/> Has some errors in grammar, punctuation and mechanics <input type="checkbox"/> Handwriting and presentation is fairly clear	<input type="checkbox"/> Has a few errors in grammar, punctuation and mechanics <input type="checkbox"/> Handwriting and presentation is clear	<input type="checkbox"/> Has very few errors in grammar, punctuation and mechanics <input type="checkbox"/> Handwriting and presentation is attractive and very easy to read	<input type="checkbox"/> Has met all criteria of this area to an exceptional level.
Writer's Notebook	<input type="checkbox"/> Did not show evidence of using a writer's notebook.	<input type="checkbox"/> Made minimal amount of entries in writer's notebook	<input type="checkbox"/> Made some entries in writer's notebook	<input type="checkbox"/> Entered an adequate amount of entries into writer's notebook	<input type="checkbox"/> Used writer's notebook effectively for generation of ideas	<input type="checkbox"/> Has met all criteria of this area to an exceptional level.
Number of Pieces Completed	<input type="checkbox"/> Did not complete any 'polished pieces' of writing.	<input type="checkbox"/> Completed a minimal amount of work.	<input type="checkbox"/> Completed some 'polished pieces' and some drafts.	<input type="checkbox"/> Completed some drafts but not enough polished pieces of writing.	<input type="checkbox"/> Completed an adequate number of 'polished pieces', could have completed more drafts.	<input type="checkbox"/> Completed all ten pieces of writing, with five drafts included.
Reflection on Advice From Conferencing	<input type="checkbox"/> Did not engage in any conferencing with teacher	<input type="checkbox"/> Engaged in a minimal amount of conferencing with teacher	<input type="checkbox"/> Engaged in some conferencing with teacher, could have made more use of advice given.	<input type="checkbox"/> Engaged in an adequate amount of conferences with teacher and utilised advice given.	<input type="checkbox"/> Engaged in a more than adequate amount of conferencing. Utilised advice effectively.	<input type="checkbox"/> Has met all criteria of this area to an exceptional level.

Outstanding 90 – 100%	Very Good 75 – 89%	Good 60 – 74%	Fair 45 – 59%	Of Concern 30 – 44%	Unacceptable 29% or below
------------------------------	---------------------------	----------------------	----------------------	----------------------------	----------------------------------