



25 Melba Avenue, Lilydale 3140  
Telephone: 9735-5644  
Facsimile: 9735-3552  
Email: [lilydale.hs@edumail.vic.gov.au](mailto:lilydale.hs@edumail.vic.gov.au)  
Website: [www.lilydalehs.vic.edu.au](http://www.lilydalehs.vic.edu.au)

# Lilydale High School

## INSTRUMENTAL MUSIC PROGRAM



Dear Parent and Guardian,

The Lilydale High School Instrumental Music Department has qualified and experienced teachers in Woodwind, Brass, Percussion/Drum Kit, Guitar, Piano and Voice readily available for students to learn and develop music skills on an instrument.

As part of the program, students will have one lesson a week on a rotating timetable throughout the term on their lesson day. This is to ensure lessons do not interfere with their studies. As part of their lessons, students will also gain experience performing as part of our band and ensemble program. Students who currently learn an instrument external from school are welcomed into our band/ensemble program as well.

**We have two different Instrumental Music tuition schemes that offer the following:**

**DEPARTMENT OF EDUCATION INSTRUMENTAL LESSONS:** Lessons offered at no cost other than instrument hire/cost (if available).

-FLUTE\*      -SAXOPHONE\*      -CLARINET\*      -FRENCH HORN\*  
-TRUMPET\*      -TROMBONE\*      -TUBA\*      -PERCUSSION/DRUM KIT

**\*Limited hire is available through the school. Instrument hire fees are \$150.**

Our Department Teachers are available through contact at LHS (9735 5644):

Woodwind (Saxophone & Clarinet)– Bronwyn Ventura

Woodwind (Flute) – Kate McAlister

Brass (Trumpet, Trombone, Tuba, & French Horn) – Kent Fisk

Percussion (Drum Kit) – Malcolm Abbott

**PRIVATE TUITION INSTRUMENTAL LESSONS:** Lessons offered with fees varying between instruments, but complying with Victorian Music Association requirements.

-GUITAR\*      -BASS GUITAR\*      -VOICE      -PIANO

**\*It is recommended that students purchase their own instrument to enhance their learning.**

Lessons require payment directly to the instrumental teacher. This is a completely private arrangement between the student, parent/guardian, and the instrumental teacher.

Lessons are offered in the following formats in the Private Tuition scheme:

Guitar & Bass Guitar – Shared or Private Lesson

Voice / Piano – Private Lessons Only

Once your child has been accepted into the program, you will be able to liaise directly with the Instrumental Staff. Please direct your enrolment questions to the **Instrumental Music Coordinator** through email [lilydale.hs@edumail.vic.gov.au](mailto:lilydale.hs@edumail.vic.gov.au), or phone to 9735 5644.

### **BAND AND ENSEMBLE PROGRAM**

All Instrumental Music students are required to participate in a band or ensemble as part of their lessons. Students who currently learn an instrument external from the school program are also welcome to take part in the school bands/ensembles. Students perform regularly as part of their band/ensemble at concerts, workshops and events throughout the year.

ROOKIE BAND (Year 7 Flute, Woodwind, Brass, & Percussion)  
LHS BAND (Year 8,9 Flute, Woodwind, Brass, & Percussion)  
FUNK BAND (Year 9, 10 & VCE All instruments)  
PIANO DUETS (Piano students performing at LHS events)

ROOKIE GUITAR ENSEMBLE (Year 7,8,9 Guitar students)  
HENDRIX GUITAR ENSEMBLE (Year 10 & VCE Guitar students)  
VOCAL ENSEMBLE (Year 7 to VCE Voice/Piano students)  
PERCUSSION ENSEMBLE (Year 7 to VCE Percussion students)



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## INSTRUMENTAL MUSIC PROGRAM

### LESSON/BAND PROGRAM

### ENROLMENT FORM

#### As an enrolled Instrumental Music student:

- Students will receive one lesson a week on a rotating timetable throughout the term on their designated lesson day.
- Year 7 students and 8-12 beginner students will have weekly rehearsals in the Rookie Band, Rookie Guitar Ensemble and/or Vocal Ensemble during a designated lunchtime for the entire year.
- Students enrolled in the Instrumental Music Program are expected to attend all rehearsals, performances, and excursions for their required band/ensemble.
- **At the conclusion of the year, students who show commitment, dedication and musical excellence are nominated by the Instrumental Music staff to receive the Instrumental Music Award for their year level.**

**DEPARTMENT OF EDUCATION LESSONS:** Lessons offered at no cost other than instrument hire/cost (if available).

FLUTE – CLARINET – SAXOPHONE – TRUMPET – TROMBONE – FRENCH HORN – TUBA – PERCUSSION

**PRIVATE TUITION LESSONS:** Lessons offered with fees varying between instruments, but complying with Victorian Music Association requirements.

PIANO – GUITAR – BASS GUITAR – VOICE

STUDENT NAME:..... FORM GROUP .....

PARENT/GUARDIAN NAME:..... PH:.....

PARENT/GUARDIAN EMAIL ADDRESS:.....

I would like to enroll my child in: (please tick) ☐ Lessons ☐ Band/Ensemble Program Only

#### INSTRUMENT PREFERENCES:

1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_

Has your child had lessons on an instrument before? Y N

If yes, which instrument?.....For how many years/Grade?.....

Do you have your own instrument? Y N

Would you like to hire your instrument from school? Y N

*Instruments for hire include: flute, alto & tenor saxophone, trumpet, trombone, French horn and tuba.*

*Hire of the above instruments is at a cost of \$150. Limited instruments are available for hire*

*Guitar students are required to bring their own guitar to school for lessons.*

*Percussionists/Drummers are required to bring their own drumsticks.*

#### INSTRUMENTAL MUSIC PROGRAM CONTRACT OF PARTICIPATION

##### PLEASE SIGN AND RETURN TO THE INSTRUMENTAL MUSIC COORDINATOR

PARENTS/GUARDIANS: I wish to enrol my child in the Instrumental Music Program at Lilydale High School. I understand that this is a yearlong commitment, requiring my child's attendance at all rehearsals and performances with their instrument and music. I understand that while all efforts will be made to ensure my child secures their preferred instrument, lessons are subject to availability of the teachers and therefore available places are limited. I agree to pay tuition fees and source an instrument for my child to play if choosing Private tuition.

PARENT/GUARDIAN SIGNATURE..... DATE:.....

STUDENTS: I agree to attend all rehearsals and performances for which I am required. I agree to practice my instrument and attend all instrumental lessons, rehearsals and performances. I agree to use my own (or the appropriate supplied instrument) with respect and ensure the safety of my instrument by storing it in the Instrumental Music storeroom.

STUDENT SIGNATURE..... DATE:.....